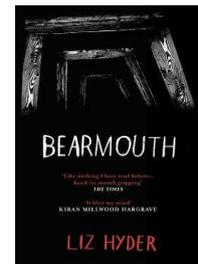


Welcome! I hope everybody had a good half-term and that you managed to find time for a bit of reading. I really enjoyed Kate Atkinson's 'Behind the Scenes at the Museum'....and if you haven't read any Kate Atkinson, then 'A God in Ruins' is amazing. Edited by Katherine Rundell, 'The Book of Hopes' was published on line earlier in the year. It's now available in a lovely hardback.

It features short stories, poems, essays and pictures from more than 100 children's writers and illustrators. Please let me know if you'd like to have a look. (And if you haven't read any Katherine Rundell, then her brilliant 'Rooftoppers' is a must.)

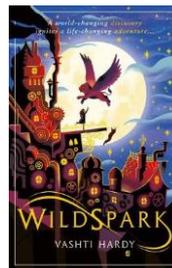


The Branford Boase Award: This is awarded annually to an outstanding first novel. This year's award went to Liz Hyder (and her editor Sarah Odedina) for 'Bearmouth' – a YA novel set in the brutally exploitative



Bearmouth mine. The book also won the older readers' category in the 2020 Waterstone's Children's Book Prize.

The Blue Peter Book Awards: The recipient of the 2020 best story award was Vashti Hardy's 'Wildspark'.



Billed as a ghost machine adventure and for age 9+. The best book with facts prize went to Amanda Li and Amy Blackwell for 'Rise Up: Ordinary Kids with Extraordinary Stories'. Again for age 9+.

Book Reviews: Saturday's Guardian featured its monthly round-up of children's books. I've copied it onto the reverse of this newsletter – and I've ordered 'Last' by Nicola Davies (not our own!) – as always, let me know if you'd like a look.

Please read aloud to the children each day. Happy Reading.....Paul (2/11/20)

At home I'm reading 'The Forty Rules of Love' by Elif Shafak.

In class I'm reading 'The Voyage of the Sparrowhawk' by Natasha Farrant.

We're reading 'Kidnap on the California Comet' by M.G. Leonard & Sam Sedgeman to 4PK.