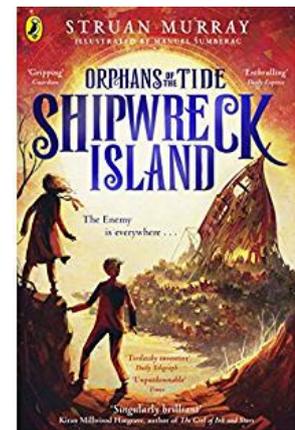
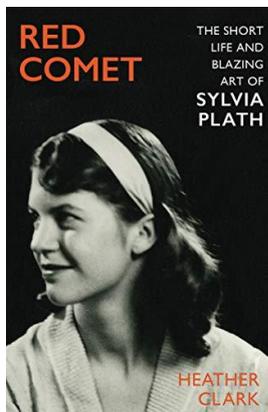


Hello Everybody! I hope you're all well and have had a reading-filled half term holiday! Welcome to this bumper edition of our reading for pleasure newsletter. I recently finished reading Struan Murray's fantastic 'Orphans of the Tide'. The sequel - 'Shipwreck Island' - will be published on March



4th. I've already pre-ordered it! Here's a preview: *The breathtaking adventure continues..... Orphans Ellie and Seth have crossed an endless ocean in search of freedom and peace. Arriving on the shores of a colourful tropical island ruled by a mysterious queen, it seems they might just have found the perfect new home. But*

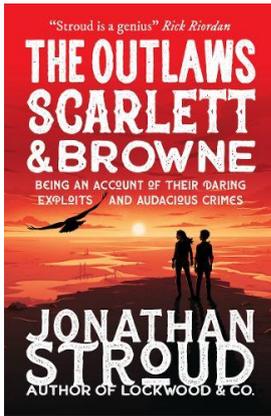


there is trouble brewing in paradise and soon Ellie and Seth find themselves caught up in a dangerous struggle for power - and forced to confront terrible truths from their past.... I've also just finished Heather Clark's stunning 'Red Comet: The Short Life and Blazing Art of Sylvia Plath'. I tend not to read much non-fiction, but I absolutely loved this amazing and inspiring look at the life, times and writing of a wonderfully talented and ground-breaking woman. I can't recommend this highly enough!

Reading for Pleasure & The Open University:

The Open University has recently updated its reading for pleasure website - with artwork courtesy of Chris Riddell. The website details research (conducted with the UK Literacy Association) into children's and teachers' reading lives and effective ways to support reading for pleasure. Please go to www.ourfp.org for further info.





'The Outlaws Scarlett and Browne' by Jonathan Stroud: Great excitement! I bring you tidings of a brand new book from the fantastic Jonathan Stroud. If you haven't read his 'Lockwood & Co.' books or the 'Bartimaeus' sequence of novels, then you've missed a real treat. In recent times, Y5 & Y6 Book Club children have chosen 'Lockwood & Co: The Screaming Staircase' on two separate occasions. The new book will be released on October 5th. (And yes, I have pre-ordered it!)

THE OUTLAWS SCARLETT AND BROWNE
by
JONATHAN STROUD

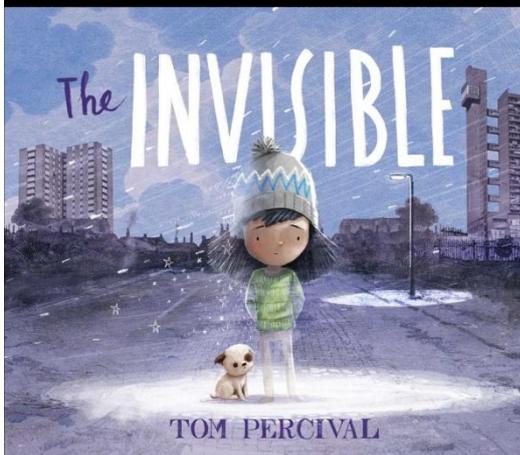
Set in a fragmented future England, *The Outlaws Scarlett and Browne* introduces us to a world where gunfights and monsters collide, and where the formidable outlaw Scarlett McCain fights daily against the odds.

When she discovers a wrecked coach on a lonely road, there is only one survivor – the seemingly hapless youth, Albert Browne. Against her instincts, Scarlett agrees to escort him to safety.

This is a mistake.

Soon, new and implacable enemies are on her heels. As a relentless pursuit continues across the broken landscape of England, Scarlett must fight to uncover the secrets of Albert's past – and come to terms with the implications of her own.

#ScarlettandBrowne



'The Invisible' by Tom Percival: My niece and nephew (Ava and Aaron) were showing me this book over half-term. Tom Percival's beautifully illustrated tale is the story of a girl (Isabel) who goes on to make one of the hardest things anybody can ever make – a difference. It's a story about the importance of belonging. For age 3+. Published: 4th Feb.

CILIP Carnegie Medal Longlist 2021



The CILIP Carnegie
& Kate Greenaway
Children's Book
Awards



Carnegie and Kate Greenaway Medals: The longlists for these awards were released over half term. Lots of fantastic books here. From the Carnegie list, I have read and can recommend "The Girl Who Speaks Bear" by former Malvern visitor Sophie Anderson, "The Girl Who Became a Tree" by Joseph Coelho, "Deeplight" by Frances Hardinge and "The Fountains of Silence" by Ruta Sepetys. From the Kate Greenaway list, Nicola King-Chai's "Starbird" is just beautiful and I've recently read and loved "The Wind in the Wall" by Sally Gardner and "I Go Quiet" by David Quimet. The shortlists for both medals will be announced on Thursday 18th March.

CILIP Kate Greenaway Medal Longlist 2021

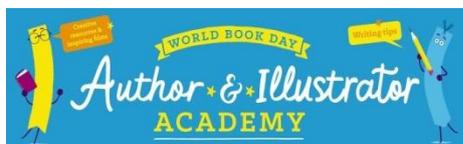


The CILIP Carnegie
& Kate Greenaway
Children's Book
Awards





World Book Day: For our World Book Day celebrations this year, children (whether they are at home or in school) may dress up as a character from a favourite book. The focus of the day will be *Share a Story*! We hope that the whole of our school community will find time on March 4th to (in a COVID-safe way) share stories with each other – children with adults, adults with children, adults with adults, children with children – and pets may also want to get involved! And we're hoping that all of our home learners will be able to find lots of creative places for this story sharing to happen: in the bath, under the stairs, in the garden shed, under the kitchen table, in the back of granddad's car....the possibilities are endless. Please Tweet pictures and videos (don't forget to tag school: @malvernprimary) or share them with teachers on Tapestry or Seesaw. World Book Day week activities will include:



Go to www.worldbookday.com/online-masterclasses for details. Teachers will let children know which author / illustrator they'll be focussing on.



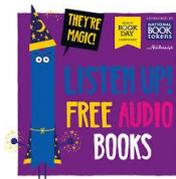
These live events will take place at 10.30am on March 3rd, 4th & 5th and will feature lots of different presenters, authors and illustrators. Go to: www.worldbookday.com/events



A huge variety of video stories and fun activities for Early Years and Key Stage One children can be found by visiting: www.worldbookday.com/share-a-story-corner

Over twenty audio books – suitable for children from Nursery to Y6 – can be downloaded free of charge from the World Book Day website.

Go to: www.worldbookday.com/world-of-stories



Please read aloud to the children each day. Happy Reading.....Paul (22/2/21)

Paul Kynaston : Assistant Head Teacher : Reading Advocate : Malvern Primary School : Liverpool

At home I'm reading **The Paris Library** by Janet Skeslien Charles.

In class I'm reading **The Last Bear** by Hannah Gold & Levi Pinfold.

I'm reading a selection of picture books to 4PK – including **The Invisible** by Tom Percival.