

Reader of the Week

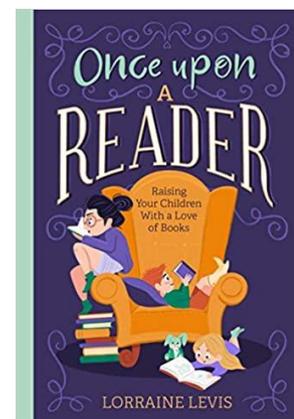
Welcome! Congratulations to all of our Readers of the Week! This week they include: Theo from 2CW, Myah from 3NM, Aimee from 3AP, Esther from 4PK and Finlay from 5JH. All of these children have impressed their teachers with their reading skills, enthusiasm and stamina.

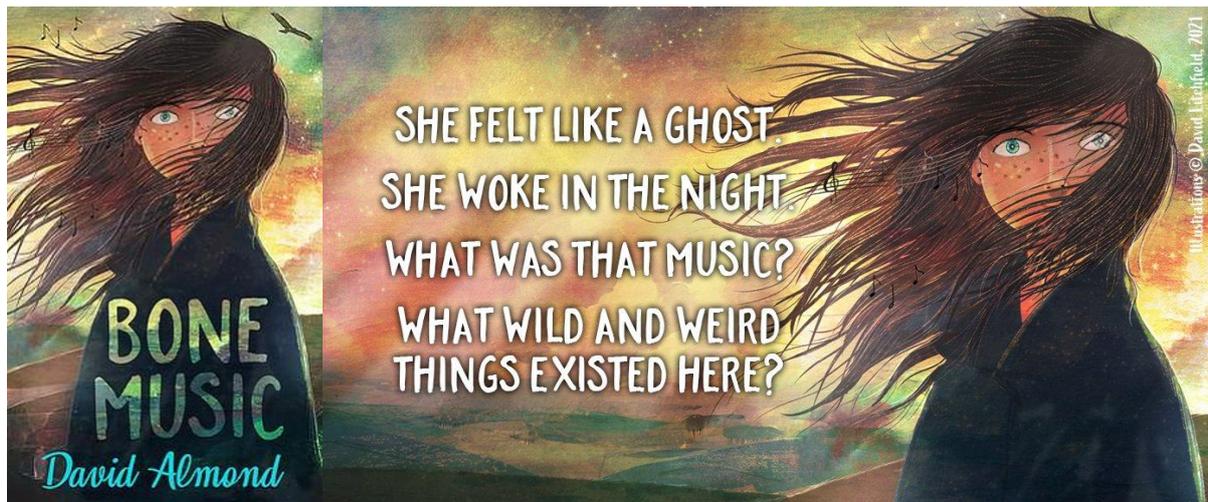
Reading in Class: In school, we aim to build children's reading stamina by allowing them to have an age-appropriate daily reading time. We give children agency over their reading and support them to choose books

with stamina	Readers without stamina
<ul style="list-style-type: none">• eyes in your book• reading in your mind-mouth words• lots of books that you've read• reading all the words• not bothering others• try to get through tricky parts	<ul style="list-style-type: none">• eyes looking everywhere in the room• making noises• not many books• your out of your seat<ul style="list-style-type: none">• bathroom/drink• bothering others• skip or give up on tricky parts

that they're interested in and that they're going to enjoy. These books may be chosen from class libraries or from the main school library. Children hear members of staff talking about their own reading choices and colleagues are constantly sharing and recommending books. During class reading times, adults act as role models and read their own books. Teachers read aloud to the children every day in order to enthuse and motivate - and to model good, expressive reading.

Once Upon a Reader: This is a recent discovery from ex-bookseller and children's book expert Lorraine Levis. The author has a simple message: reading is for everyone! Featuring a comprehensive list of recommendations, *Once Upon a Reader* is a roadmap for anyone who wants to help the next generation - from pre-natal babies to young adults - become avid readers. It was published on September 10th last year.





David Almond: Over the Easter holiday, I read and loved David Almond's magical new book: *Bone Music*. The Amazon description sums it up perfectly: 'This wonderful tale transports the reader from the city to the forests and fells of Northern England. Under a boundless starry sky, the unforgettable Sylvia Carr reconnects with the ancient past and discovers what it really means to be young in the world today.' It's a beautiful story. It was published on April 1st this year. In November of last year, David Almond released *Brand New Boy*. I started to read it myself last week – and after a few chapters, decided that it will make a great read aloud. So far, 4PK are really enjoying it. Here's an outline: When a new boy joins the class, everyone thinks he's a bit strange, but he's brilliant at football and loves crisps – and that's all that matters to Dan and Maxie.



However, the truth about George is stranger than anybody could have imagined.....and more sinister too. Can his new pals help him to become truly free? David Almond's dazzling *Skellig* won the Carnegie Medal in 1998.



Get Involved: If you have any recommendations, book news, photos, thoughts, comments or ideas, please get in touch. Book reviews or recommendations from children are welcomed and encouraged. Thank you!

Please read aloud to the children each day. Happy Reading.....Paul (19/4/21)

Paul Kynaston : Assistant Head Teacher : Reading Advocate : Malvern Primary School : Liverpool

At home I'm reading *The Outlaws Scarlett & Browne* by Jonathan Stroud and

Ted Hughes: *The Unauthorised Life* by Jonathan Bate.

In class I'm reading *Brand New Boy* by David Almond – and I'm also reading it to 4PK.