

What to do today

IMPORTANT Parent or Carer – Read this page with your child and check that you are happy with what they have to do and any weblinks or use of internet.

1. Watch another version of the poem

- If possible, watch whichever version of the poem you didn't use yesterday: the PowerPoint or the video animation:
<https://www.youtube.com/watch?v=ryu1JZiSbHo>
- Which of these do you think makes the poem clearest? Why?

2. Revise the Perfect Form

- Use the *Revision Card* or the *Perfect Form PowerPoint* to remind yourself about the past perfect and present perfect form of verbs.

3. Practise using the Perfect Form

- Complete *Perfect Verb Forms A and C*
- You could challenge yourself to complete *Perfect Verb Forms B* as well!

Explain your answers to a grown-up. You can check with the answers at the end of the pack. Don't worry, if you're not yet clear about the Perfect Form of verbs – it can take a bit of time to understand.

Try these Fun-Time Extras

- Can you make some illustrations from the story of the Highwayman?
- Can you find out about the historical character Dick Turpin? What are the five most interesting facts that you can discover about him?

The Highwayman

By Alfred Noyes

The wind was a torrent of darkness among the gusty trees,
The moon was a ghostly galleon tossed upon cloudy seas,
The road was a ribbon of moonlight, over the purple moor,
And the highwayman came riding –
Riding – riding –
The highwayman came riding, up to the old inn-door.

II

He'd a French cocked-hat on his forehead, a bunch of lace at his chin,
A coat of the claret velvet, and breeches of brown doe-skin;
They fitted with never a wrinkle: his boots were up to the thigh!
And he rode with a jewelled twinkle,
His pistol butts a-twinkle,
His rapier hilt a-twinkle, under the jewelled sky.

III

Over the cobbles he clattered and clashed in the dark inn-yard,
He tapped with his whip on the shutters, but all was locked and barred;
He whistled a tune to the window, and who should be waiting there
But the landlord's black-eyed daughter,
Bess, the landlord's daughter,
Plaiting a dark red love-knot into her long black hair.

IV

And dark in the old inn-yard a stable-wicket creaked
Where Tim the ostler listened; his face was white and peaked;
His eyes were hollows of madness, his hair like mouldy hay,
But he loved the landlord's daughter,
The landlord's red-lipped daughter,
Dumb as a dog he listened, and he heard the robber say –

V

'One kiss, my bonny sweetheart, I'm after a prize to-night,
But I shall be back with the yellow gold before the morning light;
Yet, if they press me sharply, and harry me through the day,
Then look for me by moonlight,
Watch for me by moonlight,
I'll come to thee by moonlight, though hell should bar the way.'

VI

He rose upright in the stirrups; he scarce could reach her hand,
But she loosened her hair i' the casement! His face burnt like a brand
As the black cascade of perfume came tumbling over his breast;
And he kissed its waves in the moonlight,
(Oh, sweet black waves in the moonlight!)
Then he tugged at his rein in the moonlight, and galloped away to the West.

VII

He did not come in the dawning; he did not come at noon;
And out o' the tawny sunset, before the rise o' the moon,
When the road was a gipsy's ribbon, looping the purple moor,
A red-coat troop came marching-
Marching-marching-
King George's men came marching, up to the old inn-door.

VIII

They said no word to the landlord, they drank his ale instead,
But they gagged his daughter, and bound her, to the foot of her narrow bed;
Two of them knelt at her casement, with muskets at their side!
There was death at every window;
And hell at one dark window;
For Bess could see, through the casement, the road that he would ride.

IX

They had tied her up to attention, with many a sniggering jest;
They bound a musket beside her, with the muzzle beneath her breast!
'Now, keep good watch!' and they kissed her.
She heard the dead man say-
Look for me by moonlight;
Watch for me by moonlight;
I'll come to thee by moonlight, though hell should bar the way!

X

She twisted her hands behind her; but all the knots held good!
She writhed her hands till her fingers were wet with sweat or blood!
They stretched and strained in the darkness, and the hours crawled by like years,
Till, now, on the stroke of midnight,
Cold, on the stroke of midnight,
The tip of one finger touched it! The trigger at least was hers!

XI

The tip of one finger touched it; she strove no more for the rest!
Up, she stood up to attention, with the muzzle beneath her breast,
She would not risk their hearing; she would not strive again;
For the road lay bare in the moonlight;
Blank and bare in the moonlight;
And the blood of her veins in the moonlight throbbed to her love's refrain.

XII

Flot-flot; flot-flot! Had they heard it? The horse-hoofs ringing clear;
Flot-flot; flot-flot, in the distance? Were they deaf that they did not hear?
Down the ribbon of moonlight, over the brow of the hill,
The highwayman came riding,
Riding, riding!
The red-coats looked to their priming! She stood up straight and still.

XIII

Plot-plot, in the frosty silence! Plot-plot, in the echoing night!
Nearer he came and nearer! Her face was like a light!
Her eyes grew wide for a moment; she drew one last deep breath,
Then her finger moved in the moonlight,
Her musket shattered the moonlight,
Shattered her breast in the moonlight and warned him - with her death.

XIX

He turned; he spurred to the West; he did not know who stood
Bowed, with her head o'er the musket, drenched with her own red blood!
Not till the dawn he heard it, his face grew grey to hear
How Bess, the landlord's daughter,
The landlord's black-eyed daughter,
Had watched for her love in the moonlight, and died in the darkness there.

XX

Back, he spurred like a madman, shouting a curse to the sky,
With the white road smoking behind him and his rapier brandished high!
Blood-red were his spurs i' the golden noon; wine-red was his velvet coat,
When they shot him down on the highway,
Down like a dog on the highway,
And he lay in his blood on the highway, with the bunch of lace at his throat.

XXI

And still of a winter's night, they say, when the wind is in the trees,
When the moon is a ghostly galleon tossed upon cloudy seas,
When the road is a ribbon of moonlight over the purple moor,
A highwayman comes riding –
Riding – riding –
A highwayman comes riding, up to the old inn-door.

XXII

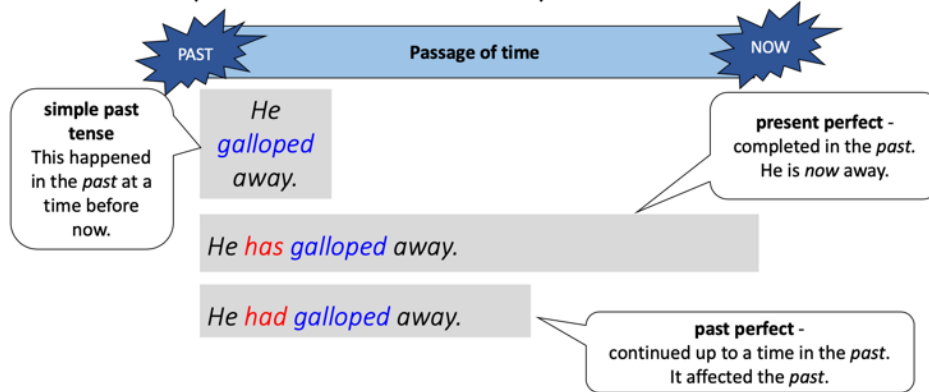
Over the cobbles he clatters and clangs in the dark inn-yard,
And he taps with his whip on the shutters, but all is locked and barred;
He whistles a tune to the window, and who should be waiting there
But the landlord's black-eyed daughter,
Bess, the landlord's daughter,
Plaiting a dark red love-knot into her long black hair.

by Alfred Noyes

Revision Card – Perfect Form

Perfect form

The perfect form marks relationships of **time** and **cause**.



Present Perfect Form

The present perfect form suggests that a past action is *still affecting the present*.

Simple past	Present Perfect form
Bess <i>met</i> the highwayman.	Bess <i>has met</i> the highwayman.
He <i>wore</i> his hat.	He <i>has worn</i> his hat.
Tim <i>listened</i> .	Tim <i>has listened</i> .

Bess met the highwayman *in the past* and she *still* knows him.

He wore his hat *in the past* and it is *still* on his head!

Tim *listened in the past* and he *still* heard them.

Past Perfect Form

The past perfect form is created by using the auxiliary verb '**have/has**' and the **past participle of a verb**.

They *had tied* her up to attention.

The landlord's black-eyed daughter *had watched* for her love in the moonlight.



Simple Past, Present Perfect and Past Perfect Forms



She *ate* the pizza (simple past).

She *had eaten* the pizza (past perfect).

She *has eaten* the pizza (present perfect).

I *brushed* my hair (simple past).

I *had brushed* my hair (past perfect).

I *have brushed* my hair (present perfect).



Perfect Verb Forms A

Underline the perfect verb forms used in the sentences below.

- 1. The moon had risen over the misty moor.*
- 2. The wind had gusted through the trees earlier that night.*
- 3. Wearing his new hat, the highwayman had decided to visit Bess.*
- 4. She had told him that she would be waiting by the window.*
- 5. They had met secretly before, but Tim had not listened until that night.*
- 6. We have read this poem many times.*
- 7. The ending has surprised many people because they were expecting a happy ending.*
- 8. Noyes has created a poem which continues to be read over a century later.*

Perfect Verb Forms B

Fill in the missing boxes with the correct verb form

simple past	past perfect	present perfect
	<i>Tim the ostler, <u>had fallen</u> in love with Bess.</i>	<i>Tim the ostler <u>has fallen</u> in love with Bess.</i>
<i>The red coats <u>drank</u> some of the landlord's ale.</i>		<i>The redcoats <u>have drunk</u> some of the landlord's ale.</i>
<i>The wind blew some leaves off the trees.</i>	<i>The wind had blown some leaves off the trees.</i>	
<i>The highwayman promised he would return.</i>		
		<i>Bess and the highwayman have met many times.</i>
<i>Tim listened to their plan.</i>		

Perfect Verb Forms C

Select the best Verb Form to give clues about time and cause

	simple past	past perfect	present perfect
Bess as a child went once to a fair.	<i>Bess went to a fair.</i>	<i>Bess had gone to a fair.</i>	<i>Bess has gone to a fair.</i>
Bess plaited her hair earlier and it is still plaited now.	<i>Bess plaited her hair.</i>	<i>Bess had plaited her hair.</i>	<i>Bess has plaited her hair.</i>
Tim asked Bess to marry him last year. She said no then.	<i>Tim asked Bess to marry him.</i>	<i>Tim had asked Bess to marry him.</i>	<i>Tim has asked Bess to marry him.</i>
Bess and the Highwayman promised to meet when the moon was full. Tonight is the night.	<i>They promised to meet when the moon was full.</i>	<i>They had promised to meet when the moon was full.</i>	<i>They have promised to meet when the moon is full.</i>
Bess was planning to wear her new dress but she changed her mind yesterday.	<i>Bess planned to wear her new dress.</i>	<i>Bess had planned to wear her new dress.</i>	<i>Bess has planned to wear her new dress.</i>
The soldiers heard about the Highwayman's visits to the inn. They decided to go to the inn last week. The journey was long.	<i>The soldiers heard about the secret visits.</i>	<i>The soldiers had heard about the secret visits.</i>	<i>The soldiers have heard about the secret visits.</i>

PERFECT FORM ANSWERS

A

1. The moon *had risen* over the misty moor.
2. The wind *had gusted* through the trees earlier that night.
3. Wearing his new hat, the highwayman *had decided* to visit Bess.
4. She *had told* him that she would be waiting by the window.
5. They *had met* secretly before, but Tim *had not listened* until that night.
6. We *have read* this poem many times.
7. The ending *has surprised* many people because they were expecting a happy ending.
8. Noyes *has created* a poem which continues to be read over a century later.

C

	simple past	past perfect	present perfect
Bess as a child went once to a fair.	Bess went to a fair.	Bess had gone to a fair.	Bess has gone to a fair.
Bess plaited her hair earlier and it is still plaited now.	Bess plaited her hair.	Bess had plaited her hair.	Bess has plaited her hair.
Tim asked Bess to marry him last year. She said no then.	Tim asked Bess to marry him.	Tim had asked Bess to marry him.	Tim has asked Bess to marry him.
Bess and the Highwayman promised to meet when the moon was full. Tonight is the night.	They promised to meet when the moon was full.	They had promised to meet when the moon was full.	They have promised to meet when the moon is full.
Bess was planning to wear her new dress but she changed her mind yesterday.	Bess planned to wear her new dress.	Bess had planned to wear her new dress.	Bess has planned to wear her new dress.
The soldiers heard about the Highwayman's visits to the inn. They decided to go to the inn last week. The journey was long.	The soldiers heard about the secret visits.	The soldiers had heard about the secret visits.	The soldiers have heard about the secret visits.

B

simple past	past perfect	present perfect
<i>Tim the ostler, <u>fell</u> in love with Bess.</i>	<i>Tim the ostler, <u>had fallen</u> in love with Bess.</i>	<i>Tim the ostler <u>has fallen</u> in love with Bess.</i>
<i>The red coats drank some of the landlord's ale.</i>	<i>The redcoats <u>had drunk</u> some of the landlord's ale.</i>	<i>The redcoats <u>have drunk</u> some of the landlord's ale.</i>
<i>The wind blew some leaves off the trees.</i>	<i>The wind had blown some leaves off the trees.</i>	<i>The wind <u>has blown</u> some leaves off the trees.</i>
<i>The highwayman promised he would return.</i>	<i>The highwayman <u>had promised</u> he would return.</i>	<i>The highwayman <u>has promised</u> he would return.</i>
<i>Bess and the highwayman <u>met</u> many times.</i>	<i>Bess and the highwayman <u>had met</u> many times.</i>	<i>Bess and the highwayman have met many times.</i>
<i>Tim listened to their plan.</i>	<i>Tim <u>had listened</u> to their plan.</i>	<i>Tim <u>has listened</u> to their plan.</i>