

## Entry Task

Children will be given the opportunity to explore the culture of Mexico through a festival of celebration. Children will listen to traditional music,

Where is Mexico?

What major cities, surrounding seas, mountain ranges, airports and tourist resorts are significant to Mexico?



Which climate Zone does Mexico fit into? How does the climate zone Mexico is positioned in, differ to other climatic zones across the globe?

How does the physical and human geography of the UK compare with the physical geography of Mexico?

How does the position of Mexico effect its relationship between North and South America? Where is the Chihuahuan desert? How does the Chihuahuan desert differ to a region in the U.K?

How do physical and human processes effect the lives of people living in Mexico? How have climate zones, vegetation belts, rivers and mountains in Central America changed over time?

What key events were significant to the Mayans? Can I order these events chronologically and explain what they are?

Can I use a range of mapping tools to build a holistic picture of the human and physical geography in Mexico?

Who were the Mayans? How did their civilisation rise and decline? Is there a link with Christopher Columbus?

## Celebration/Evaluation

I will write an essay using prior knowledge and further research to explain how Mexican culture, traditions and geographical features have changed over time since the Mayan civilisation, making connections to significant landmarks.

## Curriculum Passport Challenge

I can recite and perform the Mayan song La Cucaracha / I can recite a Mayan traditional poem by heart (The Song of the Minstrel)



# Mayan Mystery



### What to revisit?

**Y5**— Location of equator, Tropics of Cancer /Capricorn, the Northern and Southern Hemispheres

**Y3—5**— The key aspects of human and physical geography

**Y3—5**— Variation of weather/climate and its impact

Chronology of historical periods studied throughout both key stages

## Vertical Threads

poverty, migration, navigation, climate, adaptation, settlement, legacy

Using a range of primary and secondary resources, what is the significance of El Castillo and Chichen Itza?

How did the Mayan Civilisation compare to that of the Ancient Egyptians and Ancient Greeks with regard to culture, rulership, trade, worship and daily life.

## Key Vocabulary

**As a geographer, I will use...** eco system, savannah, climate, climate zone, Southern Hemisphere, equator, region, biome, elevation, economy, urbanisation, mountain range, vegetation belt, natural resource

**As a historian, I will use...** artefact, chronological, emigration, migration, significance, continuity and change, nation, settlement, similarity and difference

**As a musician, I will use...** Dotted quaver, structure, metre, staccato, legato, crescendo, diminuendo

**As a design technologist, I will use...** manipulate, applique, pinking shear, fabric, hem, seam, stitch, textile, linen, fur, muslin, form, shape, mould, papier mache

## Big Question

How has Mexico changed since the Mayan civilisation?

To demonstrate an increasing range of notes using both voice and instruments confidently in performance.

To sing rounds in harmony, performing from memory. To perform a solo part in an ensemble and take a lead role in a group performance.

To manipulate the tempo and dynamics deliberately with knowledge and skill to influence the mood. To select instruments for purpose .

To distinguish by sight and timbre a wide range of instruments with confidence and group these accurately into musical families.

Perform increasingly complex rhythmic patterns and provide rhythmic support in performance using written notation, taking turns to lead.

Use standard music notation to perform and record my own compositions, including the use of dotted quavers. Use digital technology to aid with formulation and reformulation.

What is the legacy of the Ancient Mayans in modern Mexico?

Listen to and appraise a variety of Mexican Folk music using musical vocabulary to explain preferences precisely. Compare / contrast with other musical genres.,

Research masks from around the world. What is their purpose? What was the significance of the mask in Ancient Mayan culture?

Evaluate masks produces against design criteria providing insightful recommendations for improvement. Provide critique considerably.

Using self devised criteria, design a mask that uses a range of materials including wires, textiles, 3D modelling materials and embellishments using annotated sketches.

Select tools precisely to manipulate an increasing range of materials with precision. Independently. Verbalise and give written accounts of my decision making process.

**DRIVER SUBJECTS ARE HISTORY, GEOGRAPHY AND MUSIC**