



Welcome ! World Book Day will take place on Thursday 2nd March. This year's £1.00 token books will include titles from Tom Percival, Joe Wicks, Lenny Henry and Katie & Kevin Tsang.

WORLD BOOK DAY
2 MARCH 2023

Books featured: *Billy's Bravery*, *Joe Wicks Bedtime with the Burpee Bears*, *Lifesize Creepy Crawlers*, *You Choose Your Adventure*, *Spiderman: The Amazing Pocket Guide*, *Dave Pigeon*, *Dragon Realm Adventure*, *Brilliant Brains*, *Splendid Spies*, *Lenny Henry The Boy with Wings*, *Book It!*, *Being an Ally*, *Stormy*, *Rita*, *Cyw*.

Labels: Ireland only, Éire amháin, Cymru yn unig

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Allen Fatimaharan

The Yoto Carnegie Medals: This year's longlists were announced over the half-term holiday. The shortlists will be published on March 17th and awards will be presented on June 21st.

The yoto Carnegies

Medal for Writing Longlist 2023
#YotoCarnegies23 | YotoCarnegies.co.uk

Book covers included: *The Blackthorn Branch*, *Must Betray You*, *The Light in Everything*, *The Blue Book of Nemo*, *The Eternal Return*, *When Our Worlds Collided*, *When Shaqon's Fall*, *The Silver Chain*, *Running Horses*, *Julia and the Shark*, *The Worlds We Leave Behind*, *Wrath*, *Green Rising*, *Needle*, *Medusa*.



The Yoto Carnegie Medals: Past double-winner, Katya Balen has made the cut for writing with her glowing story of a blended family learning to trust again, *The Light in Everything*. The late Marcus Sedgwick is also on the longlist with his thrilling, thought-provoking, timely novella about our connections to Earth, *Wrath*.

The illustration longlist includes Levi Pinfold for his dark and brooding depictions of the fairy tale realm in *The Worlds We Leave Behind* (also appearing on the 2023 longlist for writing), and Ruchi Mhasane for her warm and sensitive illustrations in *Dadaji's Paintbrush*.

Reading for Pleasure: In a section called 'The Evidence', The World Book Day website summarises some of the research into reading for pleasure – reminding us that it: '.....is the single biggest indicator of a child's future success – more than their family circumstances, their parents' educational background or their income.' Key outcomes include: - Improvement in vocabulary in comparison to non-readers (Millenium Cohort Study); - Correlation between regularity of reading for pleasure and ability in reading - each reinforcing the other as students get older (Cremin 2019, Torppa 2020); - Better performance in subjects other than English (Millenium Cohort Study); - Reading for pleasure is one of the most important predictors of test scores at age 16, regardless of background (OECD); - There is a strong correlation between regular reading for pleasure and mental wellbeing - which is separate from other predictors (NLT 2018); - Reading improves a child's empathy skills (Oatly 2016); - Interventions developing reading for pleasure attitudes (offering book choice and time to read rather than instruction) have a greater influence on reading ability than reading lessons for older children/adults (Greenberg 2014).

The Department for Education's recent Reading Framework: Teaching the Foundations of Literacy published in July 2021 also includes a summary of the evidence on reading for pleasure and highlights how it might be put in practice in the curriculum.

'Books crowbar the world open for you.' (From 'Rooftoppers' by Katherine Rundell)

Paul Kynaston : Assistant Head Teacher : Reading Advocate : Malvern Primary School : Liverpool

At home I'm reading **The Wasteland: A Biography of a Poem** by Matthew Hollis.

The children's book that I'm reading is **Wrath** by Marcus Sedgwick.

The Malvern Community Book Club's current book is **Klara and the Sun** by Kazuo Ishiguro.