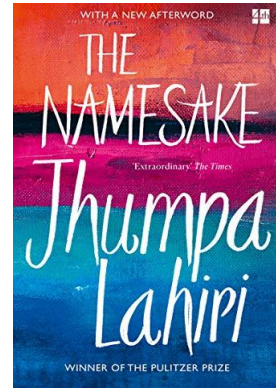
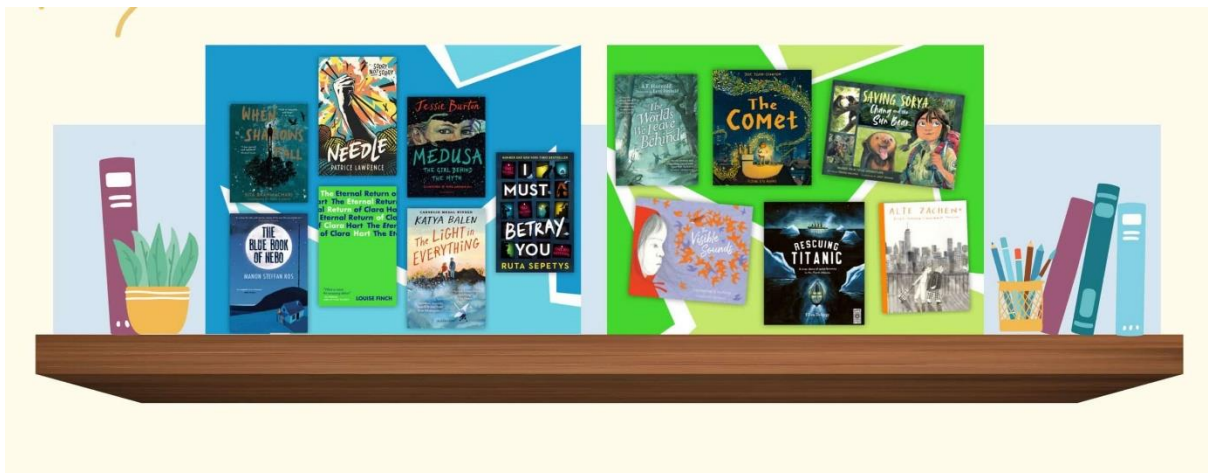


**A Warm Welcome** . . . . . to this edition of our reading for pleasure newsletter. Our Community Book Club had its April meeting on Thursday of last week. Since our last meeting, we've enjoyed reading 'The Namesake' by Jhumpa Lahiri. We have chosen 'Slade House' by David Mitchell as our next book. The May meeting will take place on Thursday 11<sup>th</sup> May – at 7.30pm in the Bowring Park Pub. All are welcome !



**The Yoto Carnegie Awards:** The shortlists were published in March. The Yoto Carnegies are the UK's longest running children's book awards, recognising outstanding reading experiences created through writing and illustration in books for children and young people.

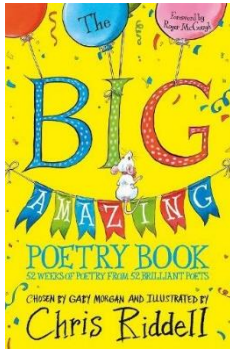


**Writing:** From the writing shortlist, I have read 'Medusa: The Girl Behind the Myth', 'The Light in Everything' and 'I Must Betray You'. I really enjoyed all of them. Olivia Lomenech Gill's illustrations in 'Medusa...' are stunning – and would be deserving of a place on the illustration shortlist. 'I Must Betray You' is fab but is probably more of a young adult book – but 'Medusa...' and 'The Light in Everything' would be suitable for upper KS2.

**Illustration:** We used 'Rescuing Titanic' (Y4), 'Saving Sorya' (Y6), 'Alte Zachen' (Y6) and 'The Comet' (Nursery) in school on World Book Day. I've read all of the books on this shortlist apart from 'The Visible Sounds'. All were a pleasure to read – and contain diverse and striking artwork. The winners of both medals will be announced on Wednesday 21<sup>st</sup> June.

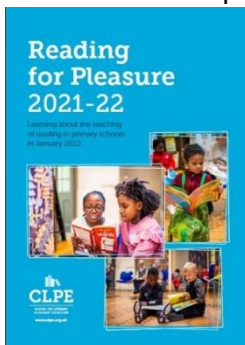
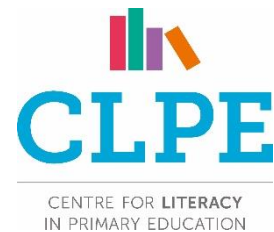


**Matt Goodfellow:** 'Let's Chase the Stars Together' is filled with: '...poems about everything from friends, family and fitting in to growing up, standing tall and finding your people...' This is a fantastic collection of poems. YouTube has several videos of Matt reading from / talking about his book. Well worth a look.



**The Big Amazing Poetry Book:** I am indebted to Mr. Pyne for making me aware of this fantastic book. The WHSmith website says: *A brilliant introduction to 52 fantastic poets introduced by Roger McGough and illustrated by Chris Riddell. The Big Amazing Poetry Book is a warm, funny collection packed with different styles of poetry - ballads, riddles, tongue-twisters, shape poems, haikus, sonnets and raps - about seasons, festivals, animals, birds, love, war, food, fish and football and much more. There are seven poems and a biography to showcase each poet and stunning line artwork on every page. This collection is a must have for young poets!* I would also say that it is a must have for all teachers. By way of just one example of the gems that it contains, check out Michaela Morgan's 'My First Day at School' – a poem about Ruby Bridges. In November of 1960 (when she was just six years of age), Ruby became the first African American child to enter an all-white elementary school.

**Research:** I have recently been having a look at some research from the Centre for Literacy in Primary Education. **'Reading for Pleasure 2021-22: Learning about the teaching of reading in primary school in January 2022'** shares the outcomes of a survey and includes insights into how teachers are working to develop reading for pleasure cultures. I was particularly struck by this: *Reading aloud is probably*



*the most important thing that teachers can do and needs to be a frequent and regular part of each school day. It slows written language down and enables children to hear and take in tunes and patterns. It enables children to experience and enjoy stories that they might not otherwise meet. Teachers in the South West and Yorkshire and the Humber were most likely to read daily and teachers in the North West were least likely to read to their classes daily. Teachers in the North East read at the highest frequency overall. The importance of Reading Aloud was highly valued among respondents. (p7)* The research went on to say:

*Our respondents recognised the value of Reading Aloud. It was the most mentioned reading practice for making the most impact on children's reading and also the most mentioned practice being given extra priority since the pandemic amongst respondents. Respondents were aware of the multiple benefits on children's access to texts, the ability to hear good models of reading fluency, the impact on concentration, language, vocabulary and comprehension, and the community building and social and emotional benefits of this approach, which respondents highlighted as necessary in the return to school. (p9)*

The full report is available to download from the CLPE website: [www.clpe.org.uk](http://www.clpe.org.uk)



**Wilder by Penny Chrimmes:** I read this over the Easter holiday – loved it! The Hachette UK website says: *A beautiful and enthralling adventure about love, belonging, the delicate balance of nature – and the wildness within us all, for fans of The Last Wild and Where the Crawdads Sing. For 9+ readers.*

**'Books crowbar the world open for you.'** (From 'Rooftoppers' by Katherine Rundell)

Paul Kynaston : Assistant Head Teacher : Reading Advocate : Malvern Primary School : Liverpool : April '23

At home I'm reading **What You Can See From Here** by Mariana Leky.

The children's book that I'm reading is **The Treekeepers** by Kieran Larwood.

The Malvern Community Book Club's current book is **Slade House** by David Mitchell.