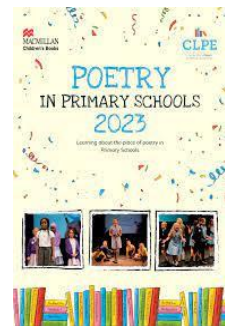


Reader of the Week

Welcome! Congratulations to all of our readers of the week. A reader of the week can be somebody who: + has read regularly at home; + has read well in class; + has made good progress with reading; + listens attentively during story time each day; + is enthusiastic about books and reading; + has brought in a book from home to show, share or recommend; + has produced a good piece of writing linked to a book; + has made good progress on Reading Plus; + has improved reading stamina and concentration. Friday's readers of the week included: Neeve (am Nursery), Ruben (pm Nursery), Isla (1LM), Emma (1CF) and Mila (2CB). Well done to all!

Poetry in Primary Schools: In conjunction with Macmillan Children's Books, the Centre for Literacy in Primary Education recently published a survey about the place of poetry in primary schools. From p3 of the survey: *'Poetry provides the gateway for so many young readers and writers in their journey towards becoming literate; delighting, supporting and engaging children as they build a love of literature. It is a crucial genre for bridging the most prominent gaps that teachers identified in our last survey (2022): understanding language and vocabulary, reading fluency, inference and deduction, expanding the range and breadth of children's reading, pupil's ability to respond to texts and their phonics/decoding ability.'* From p4: *'.....when we asked how often children get the chance to hear poems read aloud or listen to poets read their poems via audio or video, we saw a lack of opportunity for this. Poems are read or listened to daily in only 4% of classrooms. In 74% of primary school classrooms poems are heard or read less than once a week. We also asked about how often poems were read or listened to in whole school routines, for example in assemblies. In 93% of schools this is less than once per week and 19% of schools felt they never had the opportunity to share a poem in this way.'* The survey is free to download from the CLPE website: www.clpe.org.uk



Poetry Award

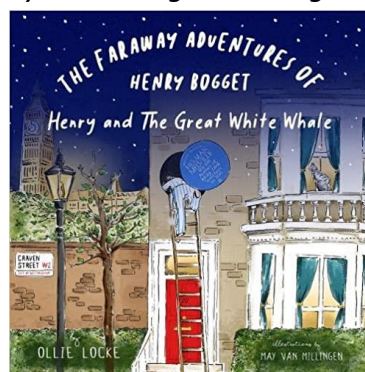
Poetry Prize: The Centre for Literacy in Primary Poetry Award was established in 2003 and is the only award for children's poetry in the UK. The shortlist for this year's prize will be announced on May 3rd and the award ceremony will take place on July 10th. The winner of last year's award was Valerie Bloom for her 'Stars With Flaming Tails'. The CLPE website says: *'This soaring collection speaks to all realms of human experience, and does so beautifully. Bloom divides her poems into relatable themes, including Family and Friends and Our World, as well as dedicating an entire section to Fun with Forms, exploring a wide variety of poetic forms.....An inspiring collection that sings out.'*





The Heart of a Giant: Written by Hollie Hughes and illustrated by Anna Wilson, this picture book was published on April 13th. The website www.lovereading4kids.co.uk says: 'Get ready for an epic journey of friendship and discovery from the bestselling author of *The Girl and the Dinosaur*. **There's a shape up in the hills, where a giant's said to sleep, beneath a grassy blanket, on a bed of moss and peat . . . Then, one day, the sleeping giant wakes - and a small boy called Tom is plunged into an unforgettable adventure. Along the way, he'll discover what it means to be a true friend - and that even an ordinary boy can have the heart of a giant. With a beautiful rhyming text by bestselling Hollie Hughes and gorgeous illustrations from debut talent Anna Wilson, this beautiful book is an unmissable treat !**' For age 3+.

The Faraway Adventures of Henry Bogget: This book was published on April 11th and is written by Ollie Locke – with art work courtesy of May Van Milligen. LoveReading4Kids says: 'Henry Bogget is an ordinary boy of just eight years old, and Henry has a secret. A secret that has been kept for many, many years. A secret about magic in London. In England, whenever someone changes the world and leaves their mark on history, a little round blue plaque is placed on the house where they once lived to make sure they can never be forgotten. With every discovery made, artwork painted or song written, a little trace of very powerful magic, an enchantment, is left behind. One night, not too long ago, Henry discovered this secret and his life changed forever. An adventure beyond his wildest dreams was about to begin.' For readers age 7+.



Poetry: Last Monday was International Haiku Poetry Day. Thank you to William, Annabella the children of class 4OB (and Mrs.Webber, Miss Fraser & Mr.McMahon) for grappling with 17 syllables ! Here are a few examples of their creativity:



~ Bella ~

I love gymnastics / I am always doing flips / And I love to dance

~ Lucas ~

Happy Halloween / It is the best holiday / You get lots of sweets

~ Mya ~

I like Nutella / On my strawberries, juicy / They are so yummy

~ Anonymous ~

First day back at school / Bright eyes and smiley faces / Terrifying sight

'Books crowbar the world open for you.' (From 'Rooftoppers' by Katherine Rundell)

Paul Kynaston : Assistant Head Teacher : Reading Advocate : Malvern Primary School : Liverpool : April '23

At home I'm reading **What You Can See From Here** by Mariana Leky.

The children's book that I'm reading is **The Treekeepers** by Kieran Larwood.

The Malvern Community Book Club's current book is **Slade House** by David Mitchell.