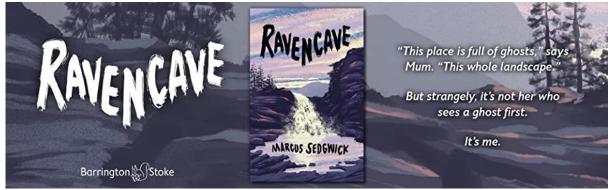


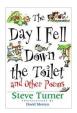


The Importance of Reading for Pleasure: OFSTED's Research Review Series (July 2022) states: Research on the benefits of pupils' reading for pleasure is extensive. This research indicates a positive correlation between pupils' engagement with reading and their attainment in reading, motivation to read and their self-confidence in reading. Research also suggests a link

between pupils choosing to read and improved general knowledge; a wider vocabulary and better language development; and improved attainment and more positive attitudes to writing. It also says: For many, reading for pleasure is something that develops at home, when books and other reading material are available, and where parents and carers read with children - and also read themselves. For others, it is vital that the curriculum and wider school culture nurture reading for pleasure.



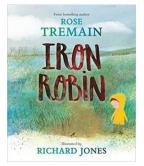
**Ravencave:** A grim discovery brings disturbing revelations in this chilling ghost story from the late Marcus Sedgwick. While mucking about in the ruins of an old farm while on holiday in Yorkshire, James hears strange laughter echoing around the walls. The ghost of a young girl appears to him and urges James to follow her - but at first, he's too afraid. When she appears again, this time James follows. But will he be able to face the terrible truth she reveals ...? (This Barrington Stoke book has a dyslexia-friendly layout, typeface and paper-stock. It has reading age of eight, but an interest level of eleven plus. You can read the first chapter here: www.barringtonstoke.co.uk/books/ravencave/)



**The Day I Fell Down the Toilet and Other Poems:** I am indebted to Izzy in Class 4OB for introducing me to this brilliant Steve Turner book. The Waterstone's website says: Whacky poems that take a roller-coaster ride from the crazy corners of dreams to the big questions of life. Steve Turner's first collection of poetry for children is regularly in the best-seller lists. The poems make an instant impact on children, and the themes and ideas in them give lots of food for thought.

**Reader of the Week:** This week's Readers of the Week include Nathan from Miss Murphy's class, Sienna from Miss Fraser's class, Henry from Miss O'Brien's class, Lewie from Miss Brown's class, Libby from Mr Phillips' class, Sofia from Mrs Matthews' class, Isabel from Mrs Worthington's class and Brayden from Mrs Davies' class. Congratulations to all of our enthusiastic book worms ! All received a sticker and a magnetic clip book mark.





**Iron Robin:** Thursday 18<sup>th</sup> May will see best-selling author Rose Tremain publish her first book for children – containing beautiful illustrations by Richard Jones. The <u>www.penguin.co.uk</u> website says: *From an acclaimed voice in literature comes a children's story steeped in magic. Oliver loves birds - watching them soar into the sky and wishing that just sometimes they would stay close. So when he discovers a robin made of iron, he thinks he's found the perfect friend - even if his pet dragon isn't quite so certain! When the robin begins to glimmer and hop, Oliver is overjoyed, but in a terrible turn of events, this new friend is lost. But the magic of Iron Robin and the joy of* 

friendship means that there is wonder and excitement ahead for Oliver. Join Oliver on the start of his adventure, with this lyrical and funny story which explores friendship, loyalty and the power of hope.

The 2023 Branford Boase Award: This

award was set up in the memory of award-winning author Henrietta Branford and her editor Wendy Boase. It rewards the most promising new authors and their editors, highlighting excellence in writing and publishing for children. The award is made annually to the most promising book for children of seven and upward by a first-time novelist. From



a longlist of 21 books, judges have chosen a shortlist of eight titles. The shortlist includes the 2023 winner of the Waterstones Children's Book Award: 'The Cats We Meet Along the Way' by Nadia Mikail (edited by Bella Pearson - Guppy Books), as well as 'The Eternal Return of Clara Hart' by Louise Finch (edited by Siobhàn Parkinson - Little Island Books) - currently shortlisted for the 2023 Yoto Carnegie Medal for Writing. Go to www.branfordboaseaward.org.uk to find out about all the books.



**Empathy Day:** This is a focal point for celebrating and growing empathy's power to create a better world. It aims to develop an understanding of books' role in raising an empathy-educated generation. Empathy Day inspires children and young people to learn more about empathy, have transformational experiences through stories and put empathy into action. For further information and lots of resources, please visit: www.empathylab.uk

**Podcast:** Author and screenwriter Frank Cottrell-Boyce and author and illustrator Nadia Shireen launched a new podcast about children's books on 1st May. "The Island of Brilliant" aims to be "light-hearted and warm" but to "take children's books seriously as an art form." The first episode features conversations with former children's laureate Cressida Cowell and Book Trust's Emily Drabble, who will pick five of her favourite recent reads. Cottrell-Boyce



said: "I got extremely frustrated by the lack of conversation about children's books in the media. It's led to a situation where a handful of authors totally dominate. These authors are terrific and deserve their success but they're not right for every child. We want to help people find the right book for their child. And we want to do it by lying in our hammocks with brilliant books....."

## 'Books crowbar the world open for you.' (From 'Rooftoppers' by Katherine Rundell)

Paul Kynaston : Assistant Head Teacher : Reading Advocate : Malvern Primary School : Liverpool : May '23

At home I'm reading **Slade House** by David Mitchell. The children's book that I'm reading is **The Treekeepers** by Kieran Larwood. The Malvern Community Book Club's current book is **Slade House** by David Mitchell.