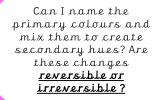
Entry Task

Look at some pieces of artwork by artist Andrew Wyeth where he mixed egg yolk with tempera paint. Investigate what happens when you mix tempera paint with egg yolk, then sand and finally salt and flour.



Can I position
secondary
colours
correctly onto
a colour wheel?

Can I use specific colour vocabulary to describe hues of secondary colours?

Can I create varying tints and shades of the same hue?

Can I

explore how

Kandinsky used

line in different

ways (including

spirals)?

Using music as my stimulus, can I create art in the style of Kandinsky paying attention to line, colour, pattern and shape?

Celebration/Evaluation

Children will create an abstract piece of artwork. A curation of this work will be exhibited proudly in our 'Excellence Emporium'.

Curriculum Passport Challenge

Children will visit 'Imagine That', taking part in workshops to deepen their understanding of materials and their properties.



Marvellous Mixtures



What to revisit?

Year 1 Art: Primary colours, tints, textures, abstract Mondrian, geometric shape, space, line Year 1 Science: distinguishing between an object and its material. Identifying and naming everyday materials. Describing physical properties of these materials. Comparing and grouping based on properties.

Threads

Exploration, reversible/irreversible, reflection

Who was Jackson
Pollock? How does his
work compare to the
work of Kandinsky?
How does he use the
visual elements of
line, colour, shape
and pattern?

Can I investigate the artwork of Damien Hirst? How does his use of the visual and tactile elements compare to Pollock and Kandinsky?

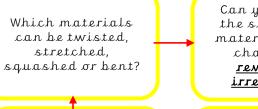
Key Vocabulary

As an artist, I will use... primary, secondary, hue, marbling, blowing, squirting, rolling, tint, shade, Pollock, Kandinsky, Hirst (Purple-plum, magenta, mauve, lilac. Orange-amber, rust, pumpkin, peach. Green-mint, emerald, sage, jade)

As a scientist, I will use... material, shape, solid, change, squash, bend, twist, stretch

Big Question

Does all 'good' art need to look realistic?



Can materials change shape?

Can I experiment to investigate the shapes, lines and patterns that can be achieved by pouring, squirting, brushing, blowing and rolling paint?

Can I replicate shapes using different tools? Why/why not? Can I control the space between different shapes? How?

Can you change the shape of all materials? Which changes are <u>reversible /</u> <u>irreversible?</u>

What shape is a bubble? INVESTIGATION

Can I compare the artwork of different abstract artists, reflecting on my preferences using accurate vocabulary relating to the visual and tactile elements?

Can I investigate the patterns that can be created with different mark making tools including repeating geometric patterns?

DRIVER SUBJECTS ARE ART, AND SCIENCE