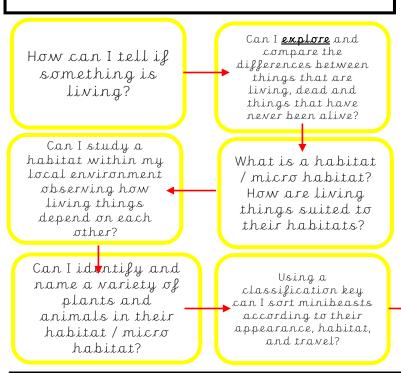
Entry Task

We're going on a bug hunt! In groups, children explore the school grounds in search of common minibeasts, recording their findings for later analysis.



Celebration/Evaluation

Invite our community into school for an exhibition/celebration of our artwork and an information session on different species.

<u>Curriculum Passport Challenge</u>

Critter Encounter! Experience holding a tarantula, giant snail or cockroach... If you're feeling brave enough!



Critique Creatures



Big Question

How do things change, adapt and improve?

What to revisit?

Science: Y1 Name common animals and describe their structure; including fish, amphibians, reptiles, birds and mammals. Carnivores, herbivores and omnivores. camouflage Y2: stage of growth: Butterfly

Year 1 Art: investigated different types of line, drawn animal print by using pattern

Threads

Exploration, reflection, adaptation

how minibeast's

adapt

their appearance to

help avoid being
eaten? What other
creatures use
camouflage in their
habitat?

Can I find out

Can I use and create a simple food chain?

Key Vocabulary

As a scientist, I will use...habitat, microhabitat, shelter, energy, food chain, source, environment, depend, living, alive, dead, non-living, needs, plant, animal, healthy

As an artist, I will use observational drawing, critique, refine, Cath Hodsman, preference, colour, sketchbook, join, glue, tape, staple, tie

Can I create a 'progression timeline' of my observational drawings? Reflect on main successes and challenges faced.

book to display my drawing journey? Can
I use a range of jointing techniques including gluing, taping, stapling and tying?

Paying close

attention to colour.

can I add further

detail to my

anatomically

accurate drawings to

Can I create my own

'elastic band' sketch

Using what I have learnt, can I further refine my drawing techniques to create a final study that I am proud of?

make identification more apcurate?

Working like a scientist, can I create detailed, observational line drawings of creatures, becoming more accurate in representation with

each attempt in

response to fredback?

Can I describe the structural adaptation of a caterpillar? (life cycle)

Can I explore the work of wildlife artist, Cath
Had sman commenting on use of the visual and tactile elements and my own personal preferences?

Using an 'Autin's
Butterfly' (Ron Berger)
methodology, can I hone
my skills of providing
critique and feedback by
appraising
an observational
drawing composed by my
teacher?

DRIVER SUBJECTS ARE SCIENCE AND ART