



All Creatures Great and Small



Entry Task

Look at various pieces of animal artwork by Heather Galler. Rank these in order of preference. Discuss with a partner how she has used line and shape in her artwork.

Can I identify the basic parts of the human body?

Can I draw and label the basic parts of the human body?

Do I know which body parts I use for each sense?

Can I name the five senses?

Can I use my senses to explore and identify sounds, smells and textures?

What is texture? Can I explore how paint can be applied using different tools to create different textures?

What to revisit?

Understanding the word ELG: The Natural World— Children will have explored the natural world around them, making observations and drawing pictures of animals and plants; They should know some similarities and differences between the natural world around them and contrasting environments

Expressive Arts and Design ELG: Creating with materials Children should have explored a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function

Threads

Exploration, adaptation

Can I create different patterns using wax relief?

Can I name and identify a variety of common animals?

How do I know if an animal is a fish, amphibians, reptile, bird or mammal?

Can I use a viewfinder to identify close up patterns in animal print?

Celebration/Evaluation

We will visit Farmer Teds to see animals up close. We will discuss what we have learnt about them and which groups they belong to.

Curriculum Passport Challenge

Become a wildlife artist.

Key Vocabulary

As a scientist, I will use... humans, animals, senses, compare, similar, different, birds, fish, mammals, reptiles, amphibians, pets, groups, describe, structure, camouflage, body parts

As an artist I will use... line, shape, space, texture, pattern, Red (scarlet, crimson, maroon), Yellow (corn, lemon, mustard), Blue (navy, azure, teal, sapphire), wax relief, mixed media

Big Question

Why is it important to have a variety of animals?

Can I discuss colours I can see within animal prints using the correct vocabulary?

Can I replicate prints in my viewfinder using the correct colours and textures?

Can I suggest tools which create textures that replicate animal prints including techniques such as wax relief?

Can I replicate the patterns in animal print using different types of line? (mixed media)

Can I sort animals into fish, amphibians, reptiles, birds and mammals?

Which animals use camouflage? How does this adaptation help?

Can I describe and compare the structure of common animals from these five groups including pets?

What is camouflage? (investigation)

DRIVER SUBJECTS ARE **SCIENCE** AND **ART**