

Entry Task

Look at some pieces of artwork by Japanese artist/printmaker Katsushika Hokusai. What do you think are the benefits of printing? Do some research to find out as many different kinds of printing as you can.



Route 66



Big Question

Written discussion: Has migration had a positive or negative impact on the USA?

Where in the world are the Americas located in relation to the tropics and the equator?

Why does the USA have so many time zones?

What are **significant** aspects of physical geography in North and South America?

How does the **climate** differ between North and South America? Why is it so different?

What are **significant** aspects of human geography in North and South America?

How have the human and physical geographical features of North America changed over time? How is land used for **agriculture**? Has this affected migration?

How does the human and physical geography of Liverpool compare to New York?

Can I use a range of sources (aerial photographs, OS maps and plan perspectives) to compare/contrast **settlements** of Nevada and Manhattan?

Experiment with printing techniques including relief printing, screen printing and block printing.

Use printing techniques to create my own art work inspired by the Pop Art movement.

What is the **significance** of printing in the Pop Art movement?

What is Pop Art and how **significant is** Andy Warhol?

What is the Hoover Dam? Why was it built? Why is the Hoover Dam **significant** to Nevada?

How can block printing emulate different textures? Can I compare studies with observational drawing of the same textures and rubbings taken from surfaces?

What are primary, secondary and tertiary colours? Can I mix tints, tones and shades to create a colour wheel?

Can graphical modelling software be used to create repeating patterns? Evaluate.

What are hot / cold colours?

How can line be created without the use of a pencil? Experiment with media and techniques.

What methods can be used to create pattern? Can a pattern be repeated accurately using freehand drawing? Evaluate.

What to revisit?

Year 3 — maps

Year 2 — maps

Year 1—3 — physical geography of UK, weather

Threads

settlement, climate, significance, farming (agriculture)

Celebration/Evaluation

Working with a partner, produce a voice recording to discuss our learning about America.

Curriculum Passport Challenge

Showcase artwork in our Excellence Emporium to families.

Key Vocabulary

As a geographer I will understand and use... Forest, desert, grassland, dam, reservoir, hydro power, tropic of Cancer Capricorn, energy, distribution, population, minerals, compass points, comparison, time zones, climate, region, northern and southern hemisphere

As an artist, I will understand and use... pop art, print (block / screen), repeating pattern, technology, emulate, techniques, graphical modelling, organic, natural, genre, Andy Warhol, Jasper Johns

DRIVER SUBJECTS ARE; GEOGRAPHY and ART