

Creative Curations

Key Vocabulary

Mood	The general atmosphere and feelings that a work of art generates.
Colour graduation	A visual technique of gradually transitioning from one colour hue / shade to another.
Applique	Ornamental needle work
Overlay	To cover with a coating or layer.
Perspective	A technique for creating an illusion of 3 dimensions on a flat surface.
Landscape	Natural scenery such as mountains, valleys, trees and rivers.
Foreground	Space of a piece of artwork which appears closest. Nearest to the viewer.
Impressionism	A style of painting from the 1860s that captures an 'impression' of every day life

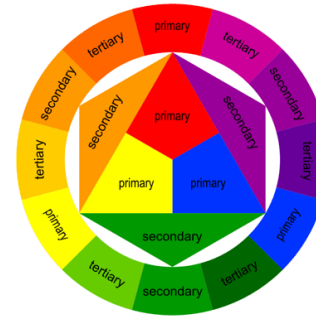
Green	Black	White	Brown
Olive, forest and apple	Obsidian and raven	Parchment and alabaster	Cinnamon and walnut
Science Vocabulary - Light			
transparent	translucent	opaque	reflect
refract	angle of incidence	spectrum	periscope

Where does light come

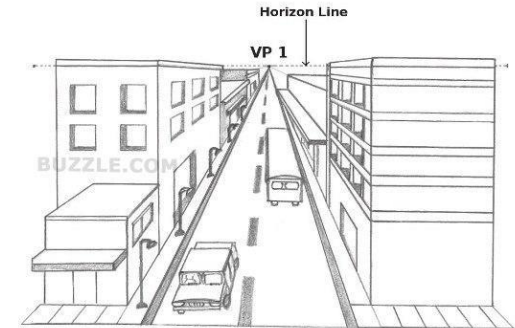
What colour is a shadow?

How does light travel?

What is refraction?



The Colour Wheel



One Point Perspective



Realism - 1850s



Impressionism - 1860s



Expressionism - 1900s

Surrealism - 1920s



Cubism - 1910s



Pop Art - 1960s



Claude Monet 1840- 1926



Pierre-Auguste Renoir 1841 - 1919



Camille Pissarro 1830 -1903



Hilaire-Germain-Edgar Degas 1834 - 1917