

Entry Task

What does it mean to 'invade'? What do we already know about invasion? Can you create your own invasion game?

Invasion

Big Question: Structured Account

What did the Anglo-Saxons and Vikings leave behind in Britain. What is their **legacy**?

Where did the Angles, Saxons, Jutes, Scots and Frisians come from? How far did they travel to get to Britain? Where did they **settle**?

Why did they **invade** Britain and move away from where they were born? Where else did they go? What kind of people were they?

Enquiry: What was an Anglo-Saxon dwelling like? How do we know this? What evidence remains? How did Anglo-Saxon dwellings compare to those built by the Romans? Was this **progress**?

What evidence remains of life in Anglo-Saxon Britain? What can this tell us about Anglo-Saxon Art and Culture? (**Beliefs**) What **significance** do artefacts found at Sutton Hoo / Galloway Hoard have?

How did Anglo-Saxons **punish crime**? How does this compare to the Romans?

How was Anglo-Saxon Britain **ruled**? Why was there more than one king? Were all the Kingdoms united?

Why did the Vikings **invade** Britain? Where did they come from? How far did they travel to get to Britain? Where did they **settle**?

How did the Viking ability to sail influence their **trade** links? How did Viking **trade** compare to Roman **trade**?

Celebration/Evaluation

Present my Big Question work in a gallery of Excellence and invite my parents to attend.

Curriculum Passport Challenge

Children will participate in an 'Anglo-Saxon Day' being given the opportunity to dress up and take part in a range of activities that Anglo-Saxons would do.

What to revisit?

Year 3— archaeology, primary & secondary sources, artefacts, invasion, (Greeks)

Year 2— defence, timeline, chronology, historical source,

Threads

Ruler, Resistance, Invasion, Settlement, Legacy, Crime and Punishment, Trade, Comparison, Belief, Rulership

Who was Alfred the Great? What did he do to resist Viking **Invasion**? What was Danelaw? How did this contribute to stability? What was the danegeld and why pay it?

If Alfred was Great, was Æthelstan an even greater **ruler**? How did his approach to **resistance** compare with Alfred the Great? How did his contribution shape England?

Were Vikings really brutal **invaders**? Did they meet any **resistance**? How far can we trust surviving evidence about the Saxons and Vikings?

Who was Æthelred the Unready? Why did conflict with the Danes increase during his reign? What happened after his death when Edmund Ironside took the throne? How did this impact on **rulership**?

Can I evaluate my final product against the design criteria? Can I give others feedback and suggest areas for improvement?

What did Anglo-Saxons and Vikings leave behind? What is their **legacy**?

Can I stitch my purse together and use fastenings and finishing techniques to create my final product?

Can I choose from a range of materials and organise equipment needed for my project? Can I create a template and cut out pattern pieces using pinning and tacking?

How did Canute win the throne? How long did the Danes maintain **rulership**? What contributed to Harthacnut losing the throne?

Can I work collaboratively to create a design criteria? Can I design a purse suitable to carry coinage, practicable for a Viking and provide reasoning for my design choices?

Who was Edward the Confessor? Why was his reign significant? What impact did his death have? (**Rulership**)

Can I explore a range of existing purses, evaluating materials, fastenings and finishing techniques? Practise a range of stitches (running, zig-zag, overstitch) and fastening techniques.

How much from Saxon and Viking times do we use today? What is the **legacy** locally?

Can I name natural and synthetic fibres, comparing advantages and disadvantages? Can I explain what types of materials were used to make garments in the past? How has this changed over time?

Key Vocabulary

As a historian, I will understand and use...

Anglo-Saxon, Scots, Frisians, Jutes, Angles, Picts, Pagan, Monastery, convert, fertile land, Viking, invade, settle, raid, Danelaw, Danegeld, reign, monarch

As a designer, I will understand and use...

stitch, design criteria, running stitch, back stitch, cross stitch, pinning, tacking, evaluate, intended purpose, properties, freehand sketch, Barthélemy Thimonnier, fashion, Garments, pattern piece, template, fastenings, finishing techniques

DRIVER SUBJECTS ARE: HISTORY & DT