



Painting with dots

Entry Task:

Rank order a range of artworks (graffiti, indigenous, Napangardi, Seurat, Degas) commenting of preferences. Discuss Papunya Tula art movement and compare / contrast with pointillism.
What are the similarities and differences?

Sketchbook Study: Complete a colour wheel in acrylic using primary colours to create secondary colours and secondary colours to create tertiary colours.
Can I identify hues of black, white and pink? (see vocab)

Sketchbook study:

Create tints, tones and shades of tertiary colours, showing increasing control of colour graduation.

Sketchbook study: Colour & Texture

Refine technique from previous session by creating my own tints, tones and shades of different hues.
How does this help colour graduation? Can I recreate the implied texture of a Degas tree? A Surat lawn? Etc.

Sketchbook study: Line (a humble dot)

Pointillists often overlay larger dots with smaller dots in larger compositions. Using a viewfinder to focus on work of Dorothy Napangardi practise technique using acrylic paint.

The Big Question

Is it possible to paint with pixels / dots?

Sketchbook Study: Skyline

Research skyline of Liverpool to create a line drawing / Riverscape of the city. Create a silhouette of this. Evaluate and refine.

Create final composition by combining pointillist painting style with skyline silhouette.

Celebration

Display finished work in our Malvern Excellence Emporium.

Evaluation Question

When might you use pointillism again? in your artwork?

Key Vocabulary

Pointillism, shade, tone, tint, hue, replicate, acrylic, media, audience, evaluate, skyline,

Riverscape, viewfinder

Black- charcoal, onyx, jet, ebony

White- pearl, cotton, porcelain

Pink- coral, salmon, dusky

What to revisit?

Visual and tactile elements of art and design

Y2 Colour knowledge

Sketchbooks : Y2

Vertical Threads

Compare