



Entry Task

Look at a range of artwork by Robert Smithson and Jeff Koons. What is similar/ different about their artwork? What materials have they used in their artwork?

Drawing with Nature

Andy Goldsworthy

The Big Question

Can we draw with nature?

Sketchbook Construction:

Create my own sketchbook using simple sewing and joining techniques that contains pockets and flaps for my natural materials. Choose papers specifically for purpose and aesthetic values.

Sketchbook study: Texture

Take rubbings, use printing and observational drawing to capture materials that are texturally interesting. How can texture be implied in two dimensions? Record preferences and thoughts.

Research work of Andy Goldsworthy. Rank order by preference. Reflect Goldsworthy's use of the following visual and tactile elements:

Line, colour, pattern, texture, shape

Record reflections in sketchbook,

Sketchbook study: Shape & Line

Using mixed media (graded pencils / charcoal / ink) capture the shapes and linear organic patterns within materials collected. Use a viewfinder to capture aspects of particular visual interest.

Sketchbook study: Pattern & Colour

Discuss organic and geometric patterns. Which are visible within materials collected? Capture these patterns using a variety of media in sketchbook studies.

Recap all colour vocabulary taught so far. Introduce vocabulary for hues of grey / brown. Which hues occur naturally? Annotate photographs, using vocabulary taught so far with precision.

Create own natural art inspired by work of Goldsworthy. Capture work through photographs. Use editing software to make changes, evaluating success and impact on overall composition.

Celebration

Exhibit work in a virtual gallery using school Twitter account.

Key Vocabulary

Natural, organic, colour, hue, texture, pattern, implied texture, Andy Goldsworthy, spiral, geometric, tint, tone, shade, hue, viewfinder, charcoal, ink, metallic, neon, florescent, powder, pastel

Red- scarlet, crimson, maroon **Yellow**- corn, lemon, mustard **Blue**- navy, azure, teal, sapphire **Purple**- plum, mauve, magenta, lilac **Orange**- amber, rust, pumpkin, peach **Green**- mint, emerald, sage, jade **Black**- onyx, jet, ebony, charcoal **Pink**- coral, salmon, dusky **Brown**- (burnt) umber, chestnut, sienna, **Grey**- pewter, dove, graphite, slate

What to revisit?

Visual and tactile elements of art and design

Sketchbooks : Y2

Evaluation Question

Can we enhance the beauty of nature?

Vertical Threads

Exploration