



Roman Mosaics

Marcus Vitruvius Pollio

Entry Task

Look at a range of mosaic artwork by Antoni Gaudi and Laurel True. Rank these in order of preference. Explain in detail which artist's work is your favourite, referring to the visual and tactile elements of art.

The Big Question

What did the Romans do to change architecture?

Experiment with fragments of polished coloured glass / mosaic tiles. Place complimentary and contrasting colours alongside each other. What is the effect? How might I use my understanding in my composition? Where might I use contrasting / complimentary colours? Why?

Using my experiences from the previous session, create a mosaic border design that includes repeating patterns. How complex can you make your pattern before it is difficult to replicate? Would you be able to create this pattern using mosaic tiles?

Looking at mosaic designs, choose three central motifs for sketchbook study using printing sticks and mosaic paper squares. Evaluate, considering how well these could be emulated using mosaics / fragments of polished coloured glass?

Evaluate.

Using small paper squares and printing sticks, create viewfinder studies of mosaic border designs. What do you notice about repeating patterns? How can we create accurate designs using mosaic paper squares? Printing sticks?

Use accurate line drawing to transfer mosaic design onto a sheet of wood.
How will I ensure that repeating patterns are accurate?

Using adhesive, apply tiles, matching shape to intended pattern.
Evaluate finished composition, making amendments if desired.

Celebration

Display tiles within Malvern Excellence Emporium.

Key Vocabulary

Complimentary, contrasting, hue, pattern, repeating pattern, mosaic, adhesive, line, geometric, colour wheel, grout, finish

What to revisit?

Colour vocabulary and colour strand of progression mapping.

Evaluation Question

Is it easy to create a repeating pattern in

Vertical Threads

Legacy, Significance