



Entry Task

Look at a range of artwork depicting the night sky (Pissarro, Hassam, Turner, Homer and Verschuier). Rank these in order of preference, then annotate each piece explaining what you like/dislike about it.

Starry, Starry Night

The Big Question

Does colour contribute to the mood of artwork?

Looking at hues from *Starry, Starry Night*, try to emulate using dyes / ink / brush. Evaluate success.

Use sketchbook to mix tints, tones and shades of different hues in acrylic paint. Make selections to contribute to final composition and mix with precision to create mood.

Combine techniques explored to create a final composition in the style of Van Gogh's 'Starry, Starry Night'. Mix tints, tones and shades precisely to contribute to overall mood of final composition.

Using techniques **explored** in previous session, use inks to create a background for a night sky landscape in the style of Van Gogh. Consider overall mood when making decisions.

Work over background samples in sketchbook using pastels, paints and other media to replicate the broken colour technique used by Van Gogh. How can we capture the turbulence of the night sky? Can we create organic spirals? Evaluate and use to influence main composition considering preferences.

Evaluate finished composition, making amendments if desired. How does artwork make me feel? Make reference to the visual and tactile elements. Alongside a critical friend, identify key successes and aspects of the work that could be refined.

Celebration

Make a change to my work in light of feedback from a critical friend. Showcase this change to my peers

Key Vocabulary

Broken colour, hue, mood, aqua-
relle, outline, interpretation, Vin-
cent Van Gogh, foreground, back-
ground, texture, dye, precise, hue,
tint, tone, shade

What to revisit?

Colour vocabulary and colour strand of progression mapping.

Evaluation Question

Does my artwork capture mood in the way I intended? Why?

Vertical Threads

Exploration