



## Entry Task

What is Fauvism? How did Matisse and Derain contribute to the fauvist movement?  
Experiment with vivid colour and bold brushstrokes in a fauvist style.

## The Big Question

How do artists see the world around them?

# Fauvism

Look at collage artwork of Henri Matisse. (Blue Nude) consider use of positive and negative space. Use this work as inspiration for repeating patterns using positive and negative space. Recreate using a range of materials to collage. Can you draw with scissors?

Was colour important to fauvists? Recap colour vocabulary taught so far, Identify examples of specific hues in impressionist artwork through annotations. Can I create different hues of colour and apply to a 'broken colour' painting technique?

Create a fauvist composition including the human form. Experiment composing human form using bold, sweeping brushstrokes in vivid colour. Look at The Green Stripe and consider how light is represented. Give impression of light in my own compositions.

From observation, sketch the human form in a range of poses using simple pencil measuring strategies to measure an object in space.

Create the human form, choosing from a selection of three dimensional modelling materials. Make decisions about the materials used based on purpose and effect. Record (using photography) preferences and evaluations in my sketchbook.

Was texture important to Fauvists? Looking at a range of Fauvist paintings, consider the importance of texture and implied texture. Did Fauvists concentrate on communicating texture in their artwork? Why might this be?

Evaluate my finished composition, making amendments if desired. Discuss how artwork makes me feel, referencing choice of colour and how this contributes to mood and the visual and tactile elements.

## Celebration

Exhibit work and evaluations in a class gallery.

## Key Vocabulary

Fauvist, aquarelle, positive and negative space, outline, gradient, interpretation, Henri Matisse, Andre Derain

**Red**- scarlet, crimson, maroon, wine, vermillion, ruby, blood  
**Yellow**- corn, lemon, mustard, canary, chartreuse, ochre  
**Blue**- navy, azure, teal, sapphire, cobalt, indigo, sky, midnight  
**Purple**- plum, mauve, magenta, lilac, amethyst, periwinkle, lavender  
**Orange**- amber, rust, pumpkin, peach  
**Green**- mint, emerald, sage, jade  
**Black**- onyx, jet, ebony, charcoal  
**Pink**- coral, salmon, dusky  
**Brown**- (burnt) umber, chestnut, sienna, **Grey**- pewter, dove, graphite

## What to revisit?

Colour vocabulary and colour strand of progression mapping

## Evaluation Question

Explain how colour and light were important to fauvist painters.

## Vertical Threads