



# Dance



**PE**  
**Year 3**

How do excellent dancers move? Can I show a character through my actions, adding drama and emotion?

Can I extend my motifs and sequences with a partner as I incorporate interconnecting movements?

Can I explore the different types of movements and expression necessary to create a 'bad character'?

What do we mean by creativity and expression?  
Can I use my creative skills to create short sequences of movements representing spell creation?

Can I link my movements together to create a motif, ensuring they flow to tell a story through movements?

Using characterisation, expression and creativity, can I finish the story through sequencing my movements?

**Celebration/Evaluation**  
To perform my dance in front of my peers.

**Key Vocabulary**  
Excellent Dancer, Expression, Creativity, Emotion, Motif, Interconnecting, Character

**What to revisit?**  
Y1 and 2—Champion dancers  
Y2—Expression in dancing  
Y2—Creating a motif and interlinking movements