

Music Development Plan

School: Malvern Primary School

Trust/local authority: Knowsley Council

Local music hub: Knowsley Music and Performing Arts Service

Music lead: Mrs Naomi Webber

Headteacher: Mr Tony James

Date written: Sept 2024

Review date: July 2025

Music Development Plan	
1 – Overall objective	<p>To provide an extensive, diverse, and progressive music curriculum for all children within Malvern Primary School (both during school hours and after school). This will be delivered through outstanding music teaching and leadership.</p> <p>This will include an ‘all year round’ programme of performance in school and out of school, making Malvern Primary School a leading light in music education within the local community, City of Liverpool and beyond.</p> <p>This will also maximise cultural capital for all our children, their overall well-being and confidence, while creating a supportive community of music-making.</p>
2 – Key components	<ul style="list-style-type: none">• Bespoke music curriculum, including use of music technology – EYFS, KS1, KS2, SEND• Classroom instrumental teaching• Progression from classroom instrumental teaching• Visiting music teachers: keyboard and guitar• Links with external music organisations e.g. Knowsley Music Hub• Pupil Premium student engagement, including keyboard and guitar lessons for PP pupils• Choirs for KS1 and KS2• Phase 2 and Phase 3 singing assemblies• Performance opportunities for EYFS, KS1 and KS2• Instrument ensemble clubs, including keyboard, ukulele, guitar, samba, Boomwhackers and composing club.• Additional funding from hub/charities/fundraising

<p>3 – Classroom instrumental teaching</p>	<p>A variety of instruments are weaved into our music curriculum: predominantly percussion, boomwhackers, glockenspiel, ukulele and online instruments. (See Progression Map and Knowledge Organisers for more detail.)</p> <p>Whole class ukulele teaching for Years 5 and 6.</p> <p>We assess which children show particular interest and offer small group lessons with visiting music teachers and provide leaflets for ensemble at the local music service.</p>
<p>4 – Implementation of key components</p>	<p>Music curriculum – Our Music Lead has created a bespoke music curriculum and accompanying resources, which is comparable in breadth and ambition to the Model Music Curriculum.</p> <p>Music lessons are delivered for 1 hour every 2 weeks by a designated music lead/ specialist. Evidence from music lessons (including examples of children’s work, photos, links to videos, quiz results...etc.) is exhibited in Music Floorbooks, which are displayed through school to celebrate children’s achievement in lessons and promote a culture of musical excellence in school.</p> <p>Music Lessons generally take place in our purpose-build music room, which contains a variety of class sets of instruments, tables, a screen and a multi-use space.</p> <p>Classroom instrumental teaching – Whole class ukulele teaching for Years 5 and 6, 1 hour every 2 weeks for 1 term, delivered by Music Specialist. We have purchased a class set of ukuleles for pupils to use, and provide performance opportunities for classes at our end-of-year summer fair ‘Malfest’.</p> <p>Progression from classroom instrumental teaching – We assess which children show particular interest and offer small group lessons with visiting music teachers and provide leaflets for ensemble at the local music service.</p> <p>Visiting music teachers – We have recruited 2 guitar/ ukulele teachers through our local Music Hub, and have partnered with ‘Music Squad’ who deliver high-quality keyboard lessons, both during the school day, and with after-school ensemble groups.</p> <p>Links with external music organisations – We have fostered a relationship with our local music hub, and make the most of trips, visits and projects offered. We maintain ongoing contact and have been awarded Music Mark Membership.</p> <p>Pupil Premium student engagement – All pupils eligible for PP are offered instrumental lessons and instrument loans for free. We also offer a wide range of lunchtime and after-school clubs, which are free of charge to all pupils.</p> <p>Choirs – We have 2 choirs (KS1 and KS2) who have weekly lunchtime rehearsals and perform throughout the year, both in school and at larger external venues.</p>

	<p>Whole school singing assemblies – We provide weekly singing assemblies, both for Phase 2 (years 1-3) and Phase 3 (years 4-6), delivered by our music specialist. We have a SingUp subscription, which we utilise for song and listening suggestions.</p> <p>Performance opportunities – We provide a range of performance opportunities for children in school and beyond for parents to attend, e.g. Summer festival: ‘Malfest’, Christmas Fair, Christmas performances at local venues, Fundraisers, Summer Music Showcase Concert, EYFS and KS1 Nativities, Easter parade...etc.</p> <p>Musical engagement with feeder secondary schools – look for opportunities to work with feeder secondary schools for transition.</p> <p>Additional funding from hub/charities/fundraising – proactively try to find additional funding for music from the local music hub, local charities, and fundraising in school from performances.</p> <p>Succession planning and CPD – Offer music training to wider staff, so that music lessons may be covered if music specialist is unavailable.</p>
<p>5 – Communication activities</p>	<p>Keep parents and staff updated via individual emails, leaflets, weekly newsletter, school Twitter and the school website.</p>
<p>6 – Evaluation process for the success of the Music Development Plan</p>	<p>Music Specialist has termly progress meetings with member of SLT, to evaluate the success of proposed targets.</p>
<p>7 – Transition work with local secondary schools</p>	<p>Advise parents and pupils on how to prepare for 11+ music secondary school entrance exams.</p> <p>Consider any communication you will make with local secondary schools, to maintain musical engagement from Year 6 to Year 7.</p>
<p>8 – Budget materials and staffing</p>	<p>Full-time music specialist employed to teach lessons and offer extracurricular music clubs and instrument lessons.</p> <p>Music lead/ specialist monitors the teaching and learning of all children to ensure consistency in standards and that learning is embedded.</p> <p>Music budget allocated to purchase instruments and pay for music subscriptions e.g. SingUp.</p> <p>IPads purchased to allow for increased use of technology in music lessons.</p> <p>Classroom allocated to music provision.</p>

<p>9 – Pupil Premium and SEND provision</p>	<p>All pupils eligible for PP are offered instrumental lessons and instrument loans for free.</p> <p>We also offer a wide range of lunchtime and after-school clubs, which are free of charge to all pupils.</p> <p>Music Lessons and resources are planned to reduce barriers to learning for pupils with SEND.</p> <p>Ear defenders are available to pupils who struggle with noise management.</p>
<p>10 – Summary Action Plan</p>	<ul style="list-style-type: none"> • Review music curriculum with SENCo to consider special adjustments for children with additional needs. • Email feeder secondary schools to discuss transition. • Contact local hub and local music businesses to discuss ukulele teachers for next academic year. • Email headteacher to arrange meeting to discuss budgets. • Email SLT to arrange CPD training for wider staff. • Plan additional music trips for Arts Ambassadors.